

## FOREWORD

Drawing on a range of perspectives, this splendid collection is at the leading edge of a significant turn in the arts, humanities and social sciences that insists on the importance of the use of ice as an active aesthetic resource and tool within contemporary and future artwork, performance, media and popular culture to address the reality and severity of the climate crisis as well as ways to reimagine our world anew. What makes this contribution especially important is the way it not only further scrutinises these stories and experiences about ice through art and popular media practices but breaks with settler-colonial fantasies and frontier masculinities and its aesthetic responses to think more creatively about the centrality of ice in the future of human and non-human life.

Ice and particularly melting ice might be a source of dread for most of us who will be impacted by rising sea levels, but here in the collection there is a counter to dread that offers compelling ways to expand our political imagination about how we tell stories about ice and our relationship to ice in ways that could help us reimagine and remake the planet in ways more liveable to all. This collection gives us plenty of fascinating ways to delve into thinking and acting with ice and invites new ways of living with ice to make us question what kind of world we collectively want to live in now and in the future.

Lecturer in the Media Studies Department  
and a research scholar in the Department of  
Gender and Women's Studies  
University of California, Berkeley  
Berkeley, CA, USA

Lisa E. Bloom